

# Herman Johansen

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|--|---|---|
| Fading Light   | FringeNYC   | Director/Producer/Casting   |
| Project Playwright   | Project Playwright KC                               | Director  |
| Potatoes & Eggs (feat: David Marciano)   | The Blank Theatre (L.A.)                            | Director  |
| Caldwell's Bomb  | Kansas City Fringe Festival<br>& NYC staged reading | Director/ Casting<br>Director/ Casting                              |
| Man of La Mancha   | Great Plains Theatre                                | Director  |
| A Christmas Carol  | University of West FL                               | Director (Guest Artist)   |
| Sweet Metigoshe  | Black Hills Playhouse                               | Director/Writer   |
| My Name is Rachel Corrie   | Unicorn Theatre                                     | Director/Producer/Casting   |
| 24 Hour Plays (3 times)  | Wm Inge Theatre                                     | Director  |
| Our Town   | Great Plains Theatre                                | Director  |
| The Individuality of Streetlamps   | KC Equity Showcase                                  | Director / Casting  |
| Agnes of God   | Vandivort Center Theatre                            | Director/Producer/Casting   |
| Home Safe  | Good Company Theatre                                | Director  |
| The CASA Project: Stand Up for a Child   | Good Company Theatre                                | Director  |
| The CASA Project: Stand Up for a Child ( <b>video</b> )  | Associated Video Producers                          | Director/Writer/Producer/Casting                                    |
| Death Defying Acts   | Vandivort Center Theatre                            | Producer/Casting  |
| <b>Casting</b>   |   |   |
| Casting Director/ Company Manager<br>Barbara Johns: The Making of an Icon<br>Staged Reading Series - Kansas City | 2009 season<br>documentary<br>2009 – 2012           | Black Hills Playhouse<br>ANFOREA Productions<br>Martin Tanner Prod. |

## General Experience

I have been involved in all aspects of theatre for over 40 years: acting, directing, producing, designing simple sets (and painting of course!), serving on strategic planning and play selection committees as well as soliciting donations and planning fundraising events. BFA Theatre from MO State University, 1980.